



Cyclical time once tempered our sense of urgency; the inexorable forces of periodic change, from the turning of the seasons to the draw of the next breath, would smooth over today's exigencies with the known unknown of what tomorrow might bring.

But a prevalent design sensibility has done everything to resist this condition—linear progress and limitless powers of prediction have dominated our imagination.

As a result, the cyclical has been disrupted. Instead, we've unexpectedly found ourselves entangled with the exponential, a new temporality where the perpetually unprecedented demands urgency without limit.

There's no return, anymore.

**Brian House, 2020**